

AMANDA GERACI

a.geraci116@gmail.com

516-220-4184

VOICE CLASS: Coloratura Soprano/Mezzo-Belter

EYES: Blue
HAIR: Blonde

HEIGHT: 5ft.
WEIGHT: 100lbs.

EXPERIENCE

Theatre

THE LAST FIVE YEARS	Cathy	Black Box Theatre	Dir. Tiffany Bux
SPRING AWAKENING	Wendla	Soluna Studio	Dir. Karen Braun
THE ODYSSEY	Athena	Olmsted Theatre	Dir. Kerry Prep
LITTLE SHOP OF HORRORS	Ronette	Olmsted Theatre	Dir. Meredith Van Scoy
THE BASSETTABLE	Mrs. Sago	Olmsted Theatre	Dir. Jade King Carroll
DAMNYANKEES	Lola	Smithtown HS West	Dir. Betsy Nixon
SEUSSICAL	Gertrude McFuzz	Smithtown PAC	Dir. Gwenn Capodiecici
UNCOMMON WOMEN & OTHERS	Susie Friend	Blackbox Theatre	Dir. Nicholas Petron
GHOST STORIES	Margaret Holland	Adelphi University	Dir. Alyssa Smith
ONE FLEW OVER THE CUCKOO'S NEST	Sandra	Adelphi University	Dir. Kayla Zaniboni

Concerts/Cabaret

PATSY'S RESTAURANT PRESENTS...	Performer	Feinstein's Loews Regency	George Pettignano
WALKIE TALKIE TO WIFI	Performer	Adelphi University	Dir. Kelley Lynn

EDUCATION

Bachelor of Fine Arts, Theatre - Acting
Adelphi University

May 2013
Garden City, NY

TRAINING

Acting

Adelphi University BFA Acting Program (Spring 2013 graduate); Nick Petron, Maggie Lally, Brian Rose, Jade King Carroll, Markus Potter, Donna Marrazzo, Kerry Prep, Meredith Van Scoy, JJ O'Neill

Singing

Anya Youngblood-Lundberg; Kerry Prep; Michael Hume; Sarah Kvam; Lynn Oill; Kara Cornell

Dance

Meredith Van Scoy; Bailey Whitney; Gwenn Capodiecici, Michelle Cody Dance Studio, Dance with Denise, Norma's School of Dance

SPECIAL SKILLS

Specialty Voices

Impersonations of Kristin Chenoweth, Demi Lovato, Celine Dion, Judy Garland, Bernadette Peters, Sarah Brightman, etc.;
Trained in accents (RP English, Southern, Irish, Russian, Cockney, as well as specific area dialects)
Horror movie scream

Dance/Stage Combat/Athletics

Trained in Modern Dance, Musical Theatre Movement, Ballet, Tap, and Jazz for over 16 years
Stage Combat (Certified Unarmed & Single Sword)
Basic Baton twirling

Miscellaneous

Knack for Broadway trivia; Stand-Up Comedy; Solid experience with stage makeup and face-painting; Basic sewing skills; Computer skills; Knowledgeable in Mac Programs such as iMovie; Can read basic Italian; Stage Management Experience; Directing Experience; Has worked as a professional Clown.