

John Anantua

Actor

Phone: 516-497-3555

E-mail: john.anantua@gmail.com

Reel: [youtube.com/JohnAnantua](https://www.youtube.com/JohnAnantua)



Height: 5'10"

Eyes: Brown

Ethnicity: African-American

Weight: 170 lbs

Hair: Black

Voice: Bass/Baritone

Theatre

The Good Person Of Szechwan

Dutch Masters

The Crucible

The Last Days of Judas Iscariot

One Flew Over The Cuckoo's Nest

Rhinoceros

The Carpenter

Eric Kirkland

Deputy Danforth

Jesus

Turkle

Old Gentleman

Dir. Margaret Lally, Olmsted Theatre

Dir. Luke Hofmaier, Black Box

Dir. Nicholas Petron, Black Box

Dir. Brennan Gallagher, Rehearsal Room

Dir. Kayla Zamboni, Rehearsal Room

Dir. Robert Elstein, Joseph Papp Theatre

Musical Theatre

Fiddler On The Roof

The Producers

Cabaret

Sweet Charity

Evita

Sweeney Todd

Ensemble

Officer O'Houllighan

Ensemble

Ensemble

Ensemble

Ensemble

Dir. Rory Schwartz, Anzalone Theatre

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Dir. Daria McCloskey, Anzalone Theatre

Dir. Robert Elsten, Anzalone Theatre

Dir. James Bohanek, Anzalone Theatre

Student Films

The Paper

The First Of May

Not So Cinderella Story

Nothing's Ever Black Or White

Eric (Lead)

Tristan (Lead)

Dan

Jeremy

Dir. Michael Irons, Adelphi Univ.

Dir. Lara Hnizdo, Adelphi Univ.

Dir. Mara Burnstein, Adelphi Univ.

Dir. Chanlamar Carey, Adelphi Univ.

Education/Training

Adelphi University

Theatre Major: BFA Acting expected May 2013

Acting: Nicholas Petron, Margaret Lally, Brian Rose, Markus Potter & Kathleen Garrett (camera acting)

Voice: Michael Hume, Donna Marrazo & Kerry Prep

Movement: Ray Rodriguez, Felicia Lovalgio & Meredith Van Scoy

Stage Combat: Ray Rodriguez

London Dramatic Academy

Fall Semester 2011

Theatre: Richard Digby Day, Michael Winters (Shakespeare), Caryll Zeigler (Voice) & Katherine Pogson (Acting), Gordon Kemp (Stage Combat)

Special Skills

Conversational in Haitian Creole, British RP, Southern, basketball, football, weightlifting, training in small sword & Recognized Basic Proficiency in single sword by **SAFD 2012**